

# HUNTER ||| DUNBAR

MICHAEL A. CUMMINGS

*STORYTELLER*  
A Six Decade Survey

9/21 - 10/28 2023



Dawoud Bey  
*Portrait of Michael Cummings*, 1980  
Gelatin silver print  
10 x 8 in (25.4 x 20.32 cm)  
Framed: 15 x 12.25 in. (38.1 x 31.1 cm)



*Henri Matisse in Harlem's Cotton Club*, 2018  
Appliqué quilt, machine sewn/quilted with embellishments  
78 x 64 in (198.1 x 162.6 cm)



*Brazilian Love Goddess*, 2004  
Appliqué quilt, machine sewn/quilted with embellishments  
90 x 60 in (228.6 x 152.4 cm)

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*Take My Brother Home #2*, 1993  
Appliqué quilt, machine sewn/quilted with embellishments  
91 x 53 in (231.1 x 134.6 cm)



*James Baldwin: Born into a Lie #2*, 2019  
Appliqué quilt, machine sewn/quilted with embellishments  
70 x 58 in (177.8 x 147.3 cm)



*Homage to Nelson Mandela*, 2014  
Appliqué quilt, machine sewn/quilted with embellishments  
80 x 53 in (203.2 x 134.6 cm)

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*African Jazz #5*, 1990  
Appliqué quilt, machine sewn/quilted with embellishments  
108 x 72 in (274.3 x 182.9 cm)



*Water Lilies at Sunset 3*, 1978  
Oil crayon, cut paper, and silk flowers on paper  
15 x 18 in (38.1 x 45.7 cm)  
Framed: 19 x 21.5 in. (48.3 x 54.6 cm)



*Water Lilies at Sunset 2*, 1978  
Oil crayon, cut paper, and silk flowers on paper  
15 x 18 in (38.1 x 45.7 cm)  
Framed: 19 x 21.5 in. (48.3 x 54.6 cm)



*Water Lilies at Sunset 4*, 1978  
Oil crayon, cut paper, and silk flowers on paper  
15 x 18 in (38.1 x 45.7 cm)  
Framed: 19 x 21.5 in. (48.3 x 54.6 cm)



*Water Lilies at Sunset 1*, 1978  
Oil crayon, cut paper, and silk flowers on paper  
15 x 18 in (38.1 x 45.7 cm)  
Framed: 19 x 21.5 in. (48.3 x 54.6 cm)

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*Sun Goddess III, 1975*  
Marker, mylar and collage on poster board  
13.25 x 14.5 in (33.7 x 36.8 cm)  
Framed: 22.5 x 24.5 in. (57.2 x 62.2 cm)



*Mother Earth, 1975*  
Textile construction: felt, patent leather, rayon and ceramic beads  
58 x 33 in (147.3 x 83.8 cm)



*Josephine Baker in Cabaret, 2000*  
Appliqué quilt, machine sewn/quilted with embellishments  
84 x 84 in (213.4 x 213.4 cm)

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*African Jazz #10*, 1990  
Appliqué quilt, machine sewn/quilted with embellishments  
108 x 72 in (274.3 x 182.9 cm)



*Yemaya*, 2018  
Appliqué quilt, machine sewn/quilted with embellishments  
94 x 66 in (238.8 x 167.6 cm)



*Great Big Dog*, 1999  
Fabric collage  
24 x 24 1/2 in (61 x 62.2 cm)  
Framed: 29.5 x 29.5 in. (74.9 x 74.9 cm)



*Waiting for Slave Ship Henrietta Marie*, 2008  
Appliqué quilt, machine sewn/quilted with embellishments  
72 x 96 in (182.9 x 243.8 cm)

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*Looking for Paradise Lost in Museums, 1977*  
Oil crayon and collage on paper  
9 x 11.75 in (22.9 x 29.8 cm)  
Framed: 12.75 x 15.5 in. (32.4 x 39.4 cm)



*Looking for Paradise Lost in America, 1977*  
Oil crayon and collage on paper  
9 x 11.75 in (22.9 x 29.8 cm)  
Framed: 12.75 x 15.5 in. (32.4 x 39.4 cm)



*Looking for Paradise Lost at Night, 1977*  
Oil crayon on paper  
9 x 11.75 in (22.9 x 29.8 cm)  
Framed: 12.75 x 15.5 in. (32.4 x 39.4 cm)



*Looking for Paradise Lost in the Morning, 1977*  
Oil crayon on paper  
9 x 11.75 in (22.9 x 29.8 cm)  
Framed: 12.75 x 15.5 in. (32.4 x 39.4 cm)



*Egyptian Lotus, 1978*  
Collage, acrylic and oil crayon on paper  
9.5 x 11.75 in (24.1 x 29.8 cm)  
Framed: 13.25 x 15.5 in. (33.7 x 39.4 cm)



*Anubis and Sarcophagus, 1978*  
Collage, acrylic and oil crayon on paper  
9.5 x 11.75 in (24.1 x 29.8 cm)  
Framed: 13.25 x 15.5 in. (33.7 x 39.4 cm)

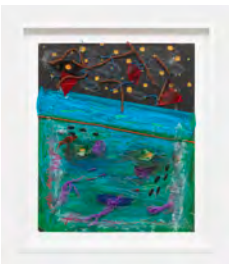
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*Eyes of Horus, 1978*  
Collage, acrylic and oil crayon on paper  
9.5 x 11.75 in (24.1 x 29.8 cm)  
Framed: 13.25 x 15.5 in. (33.7 x 39.4 cm)



*Pyramids Giza, 1978*  
Collage, acrylic, mylar and oil crayon on paper  
9.5 x 11.75 in (24.1 x 29.8 cm)  
Framed: 13.25 x 15.5 in. (33.7 x 39.4 cm)

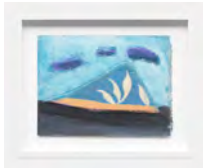


*Easter Island Guardians 2, 1980*  
Acrylic, oil crayon, fabric, yarn and marker on paper  
18 x 15 in (45.7 x 38.1 cm)  
Framed: 21.75 x 18.5 in. (55.3 x 47 cm)



*Easter Island Guardians 1, 1980*  
Acrylic, oil crayon, fabric, yarn and marker on paper  
23 x 17.5 in (58.4 x 44.5 cm)  
Framed: 26.5 x 21.5 in. (67.3 x 54.6 cm)

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*Easter Island 3, 1977*  
Acrylic and cut canvas on paper  
9 x 12 in (22.9 x 30.5 cm)  
Framed: 12.75 x 15.5 in. (32.4 x 39.4 cm)



*Easter Island 4, 1977*  
Acrylic and cut canvas on paper  
9 x 12 in (22.9 x 30.5 cm)  
Framed: 12.75 x 15.5 in. (32.4 x 39.4 cm)



*Easter Island 1, 1977*  
Acrylic and cut canvas on paper  
9 x 12 in (22.9 x 30.5 cm)  
Framed: 12.75 x 15.5 in. (32.4 x 39.4 cm)



*Easter Island 2, 1977*  
Acrylic and cut canvas on paper  
9 x 12 in (22.9 x 30.5 cm)  
Framed: 12.75 x 15.5 in. (32.4 x 39.4 cm)



*New Guinea 1, ca. 1980s*  
Fabric, oil crayon, wood, and feathers on paper  
15.125 x 22.125 in (38.4 x 56.2 cm)  
Framed: 19 x 26.5 in. (48.3 x 67.3 cm)



*New Guinea 2, ca. 1980s*  
Fabric, oil crayon, wood, and feathers on paper  
15.125 x 22.625 in (38.4 x 57.5 cm)  
Framed: 19 x 26.5 in. (48.3 x 67.3 cm)



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*President Obama Goes to India, 2015*  
Appliqué quilt, machine sewn/quilted with embellishments  
66 x 47 in (167.6 x 119.4 cm)

On view in office



Untitled, 1972  
Collage and oil crayon on paper  
16 x 12 in (40.6 x 30.5 cm)  
Framed: 20.75 x 16.75 in. (52.7 x 42.6 cm)



Untitled, 1969  
Watercolor and collage on paper  
11.5 x 11 in (29.2 x 27.9 cm)  
Framed: 16 x 15.75 in. (40.6 x 40 cm)