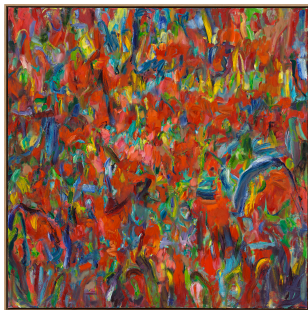


HUNTER ||| DUNBAR



Sabine Moritz
Red, 2020
Oil on canvas
59 1/8 x 59 1/8 in. (150 x 150 cm)

PRESS RELEASE

Dialogues: A Convergence of Color and Form

Hunter Dunbar Projects is pleased to announce *Dialogues: A Convergence of Color and Form*. This group exhibition brings together a global cross section of 20th and 21st-century approaches to abstraction by sixteen artists. Juxtaposing historic paintings by Norman Zammitt and Lynne Drexler with contemporary works by Shara Mays, Heather Guertin, Joel Shapiro, Sabine Moritz, Joan Snyder and others, the exhibition looks to draw evocative connections between gesture, color and form in each of these distinct practices.

Gesture is at the forefront of large works on canvas by Shara Mays and Sabine Moritz. In Mays' *Prince* (2022) a cluster of curved marks at the center of the painting drip down evocatively to the bottom of the work. Made of mahogany, Joel Shapiro's *Untitled* (2013) bridges the rectilinear forms associated with Minimalism with the abstracted form of a body moving in space. Lynne Drexler's *Violet Sunlight* (1962) is an exceptional early painting that spans a stunning spectrum of primary and secondary colors, effectively uniting landscape and abstraction.

Organized by Hayden Dunbar and Benjamin R. Hunter, the exhibition includes works by Peter Alexander, Vicky Barranguet, Carol Bove, Ha Chong-Hyun, Lynne Drexler, Heather Guertin, Peter Halley, Kathleen Jacobs, John Mason, Shara Mays, Sabine Moritz, Sean Scully, Joel Shapiro, Joan Snyder, Hiroko Takeda and Norman Zammitt; the exhibition will be open from November 9, 2023 to January 20, 2024.

524 W 24 Street, New York, NY 10011