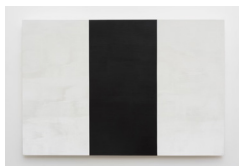


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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION PART II: THE GEOMETRIC

April 14 - May 25, 2022

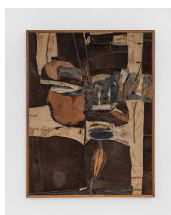
GALLERY 1



MARY CORSE (1945-)
Untitled (White, Black Band, Beveled), 2014
Glass microspheres in acrylic on canvas
42 x 63 in. (106.7 x 160 cm)



YAYOI KUSAMA (1929-)
Infinity Nets (OXZ), 2004
Oil on canvas
45 7/8 x 45 7/8 in. (116.52 x 116.52 cm)



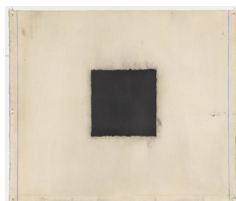
NANCY GROSSMAN (1940-)
Black Landscape (alternate title: *Landscape*), 1964
Assemblage of leather, fabric, metal, wood, fur, bristle, paper, nylon, and paint
mounted to plywood
49 7/8 x 38 x 3 1/2 in. (126.7 x 96.5 x 8.9 cm)



LOUISE NEVELSON (1899-1988)
Untitled, 1976-78
Painted metal and wood
80 x 48 x 8 1/2 in. (203.2 x 121.9 x 21.6 cm)



JO BAER (1929-)
Untitled (White Square Lavender), 1964-74
Oil on canvas
72 x 72 1/4 in. (182.88 x 183.52 cm)



JOAN WITEK (1943-)
Untitled (P(B)), 1976
Oil and graphite on canvas stapled to wall
41 1/2 x 35 1/4 in. (105.4 x 89.5 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION
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GALLERY 1 (cont.)



EDITH BAUMANN (1948-)
Something Else, No. 49, 2020
Raw pigment acrylic on canvas
69 x 69 in. (175.26 x 175.26 cm)



OLGA DE AMARAL (1932-)
Estela 41, 2007
Linen, gesso, acrylic, and gold leaf
65 x 25 1/2 in. (165 x 65 cm)



LEE KRASNER (1908-1984)
Equilibrium, 1950
Oil on canvas
46 x 58 in. (116.8 x 147.3 cm)



RACHEL FEINSTEIN (1971-)
Model, 2000
Mirrors, wood, plaster and enamel
90 3/4 x 40 1/2 x 52 in. (230.5 x 102.9 x 132.1 cm)

GALLERY 2



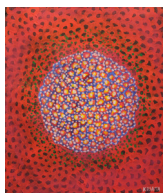
ELIZABETH MURRAY (1940-2007)
Untitled, c. 2006
3-dimensional assemblages of hand-carved foam, hand-painted by the artist
37 x 31 x 2 in. (93.98 x 78.74 x 5 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION PART II: THE GEOMETRIC

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GALLERY 2 (cont.)



YAYOI KUSAMA (1929-)

Untitled, c. 1950s

Raw pigment and acrylic on canvas

12 x 9 in. (30.48 x 22.86 cm)



EDITH BAUMANN (1948-)

Untitled No. 2, 1988

Raw pigment and acrylic on canvas

46 x 58 in. (116.8 x 147.3 cm)



LOIE HOLLOWELL (1983-)

Linked lingam in purple-blue, red, pink and yellow, 2019

Oil paint, acrylic medium, sawdust and high density foam on linen mounted on panel

28 x 21 x 2 5/16 in. (71.1 x 53.3 x 5.9 cm)

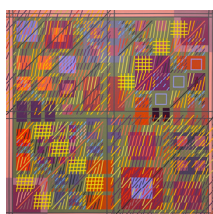


ALMA THOMAS (1891-1978)

Scarlet Sage Dancing a Whirling Dervish, 1976

Acrylic on canvas

72 x 52 in. (182.9 x 132.1 cm)

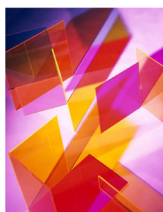


GLORIA KLEIN (1936-)

Happy New York, 1982

Acrylic on canvas

60 x 60 in. (152.4 x 152.4 cm)



BARBARA KASTEN (1936-)

Collision 5 T, 2016

Digital chromogenic print

63 x 48 in. (160 x 122 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION
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GALLERY 2 (cont.)

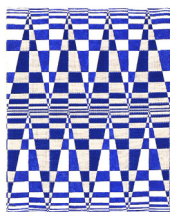


LIZ DESCHENES (1966-)
Shift/Rise 39, 2012
Chromogenic photogram mounted on Dibond
60 x 20 in.

GALLERY 3



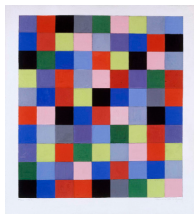
CHARMION VON WIEGAND (1896-1983)
Gouache #230: Table of Offerings, 1965-66
Gouache on paper
30 x 22 1/4 in. (76.2 x 56.5 cm)



SAMANTHA BITTMAN (1982-)
Untitled, 2022
Acrylic on hand-woven textile
20 x 16 in. (50.8 x 40.64 cm)



HARRIET KORMAN (1947-)
Untitled, 2021
Oil on canvas
48 x 60 in. (121.92 x 152.4 cm)



CHARMION VON WIEGAND (1896-1983)
Gouache #162 Prismatic Lattice: Tragic Square, 1962
Gouache on cardstock
20 3/4 x 18 3/4 in. (52.7 x 47.6 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION PART II: THE GEOMETRIC

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GALLERY 3 (cont.)



CLAIRE FALKENSTEIN (1908-1997)

Flying Plane, c. 1976

Stainless steel

21 1/4 x 25 x 30 1/2 in. (54 x 63.5 x 77.5 cm)



ELEANOR MIKUS (1927-2017)

Tablet II, 1964

Epoxy on waxed wood

11 3/4 x 10 3/4 in. (29.85 x 27.31 cm)



RACHEL WHITEREAD (1963-)

Model II, 2008

Plaster, pigment, wood and metal (five units, one shelf)

9 1/2 x 15 3/4 x 7 7/8 in. (14 x 40 x 20 cm)



CHAKAIA BOOKER (1953-)

Masked Appeal, 2012

Rubber tires and wood

24 x 29 x 12 in (61 x 73.7 x 30.5 cm)



LEE BOUNTECOU (1931-)

Untitled, 1958-59

Welded steel, salvaged canvas, wire and soot

18 3/4 x 13 7/8 x 2 3/4 in. (47.6 x 35.2 x 7 cm)



RACHEL WHITEREAD (1963-)

Untitled, 2008

Plaster, pigment, stainless steel, wool and metal (three units, one shelf)

11 3/8 x 15 3/4 x 7 7/8 in. (29 x 40 x 20 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION
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GALLERY 3 (cont.)



LOLO SOLDEVILLA (1901-1971)
Sin titulo, 1956
Mixed media on wood
18 1/4 x 24 3/16 in. (46.4 x 61.5 cm)



NANCY HAYNES (1947-)
LISTENING TO MILES, 1990
Oil and acrylic on linen
32 x 32 in. (81.28 x 81.28 cm)



LUCY RAVEN (1977-)
Centrifuge study, 2020
Metallic ink on black paper
14 x 10 in. (35.6 x 25.4 cm)



DEBORAH KASS (1952-)
Black + Blue, 2015
Acrylic and neon on canvas
60 x 60 in. (152.4 x 152.4 cm)



YVONNE PICKERING CARTER (1939-)
Untitled, c. 1981
Gouache on paper
23 x 17 1/2 in. (58.42 x 44.45 cm)



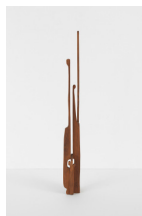
TORKWASE DYSON (1973-)
Bird and Lava #04, 2021
Acrylic on canvas
96 in. diameter (243.8 cm diameter)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION PART II: THE GEOMETRIC

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GALLERY 3 (cont.)



MILDRED THOMPSON (1936-2003)

Untitled, from the Vespers Series, c. mid-1990s

Wood

62.5 x 7 x 6.5 cm (158.8 x 17.8 x 16.5 cm)



NADINE DELAWRENCE MAINE (1952-1993)

Title unknown, 1991

Brushed and pigmented aluminum

27 x 19 x 12 1/2 in. (68.58 x 48.26 x 31.75 cm)



MINJUNG KIM (1962-)

Order-Impulse, 2017

Mixed media on mulberry Hanji paper

10 1/2 x 10 1/2 in. (27 x 27 cm)

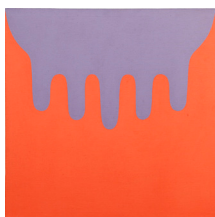


MIMI HERBERT (1936-)

Kimono, c. 2020

Formed acrylic

43 x 38 x 11 1/2 (109.22 x 96.52 x 29.21 cm)



MARCIA HAFIF (1929-2018)

157., 1967

Acrylic on canvas

23 5/8 x 23 5/8 in. (60 x 60 cm)



MINJUNG KIM (1962-)

Order-Impulse, 2017

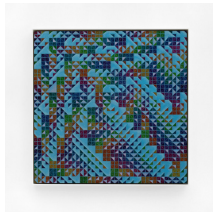
Mixed media on mulberry Hanji paper

29 3/8 x 29 3/8 in. (74.5 x 74.5 cm)

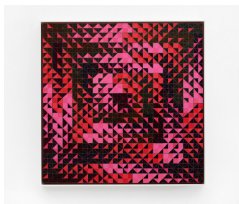
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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION
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GALLERY 3 (cont.)



XYLOR JANE (1963-)
Toni's Room, 2021
Oil, ink, and graphite on panel
20 x 20 in. (50.8 x 50.8 cm)



XYLOR JANE (1963-)
Fig Flower / 32,974, 2021
Oil, ink, and graphite on panel
20 x 20 in. (50.8 x 50.8 cm)



MINJUNG KIM (1962-)
Mountain, 2018
Ink and watercolor on mulberry Hanji paper
57 x 79 1/8 in. (145 x 201 cm)



TARA DONOVAN (1969-)
Bluffs, 2016
Buttons and glue
45 x 53 x 26 in. (114.3, 134.62, 66.04 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION

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UPSTAIRS

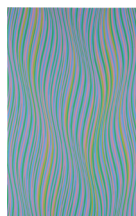


BETSY KAUFMAN (1957-)

Untitled (#269-272), 2017

Acrylic on paper

Dimensions variable



BRIDGET RILEY (1931-)

Series 35. Olive added. Red and blue first two colour twist. Violet and green second two colour twist. Reverse diagonal., 1979

Gouache on paper

38 1/8 x 24 3/8 in. (96.8 x 62 cm)



ELLEN GOLDEN (1946-)

Hopeful Symptom of Life, 2022

Ink on paper

30 1/4 x 24 1/4 in. (86.995 x 61.595 cm)



ALICE ATTIE (1950-)

Near One and Near Two, 2022

Paper on paper, diptych

Each: 18 x 24 in. (45.72 x 60.96 cm)

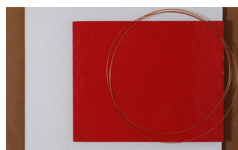


BARBARA KASTEN (1936-)

Construct PC/III-C, 1981

Polaroid print, Ed. 4/9

24 x 20 in. (60.96 x 50.8 cm)



DORTHEA ROCKBURNE (1932-)

Trefoil 1, 2019

Aquacryl paint, glue, and copper wire on layered boards

15 x 24 x 1 1/2 in. (38.1 x 61 x 3.8 cm)

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UPSTAIRS (cont.)



MARINA PEREZ SIMAO (1980-)
Untitled, 2021
Oil on canvas
23 5/8 x 19 3/4 in. (59.9 x 50.2 cm)



BRITTNEY LEANNE WILLIAMS (1990-)
Red Desert, 2022
Oil and acrylic on panel
14 x 11 in. (35.6 x 27.9 cm)



LILY STOCKMAN (1982-)
First Light, 2022
Oil on linen
20 x 16 in. (50.8 x 40.64 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION
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BASEMENT 1



CLAIRE FALKENSTEIN (1908-1997)
Untitled, c. 1967
Acrylic and metallic paint on canvas
20 x 24 in. (50.8 x 61 cm)



JORINDE VOIGT (1977-)
Referenzialität II, 2020/21
Pastel and graphite on paper
20 1/8 x 14 1/8 in. (51 x 36 cm)



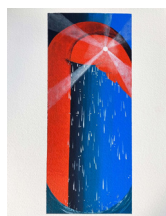
ALICE ATTIE (1950-)
C19, 2020
gouache on paper
31 x 31 cm (12 x 12 in.)



MOIRA DRYER (1957-1992)
Untitled, n.d.
Acrylic and gouache on paper
8.5 x 8.5 in. (21.6 x 21.6 cm)



ALICE ATTIE (1950-)
C20, 2020
gouache on paper
31 x 31 cm (12 x 12 in.)



BRITTNEY LEEANNE WILLIAMS (1990-)
Door 7 Study, 2021
Gouache pastel and acrylic on paper
16 x 12 in. (40.64 x 30.48 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION PART II: THE GEOMETRIC

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BASEMENT 1 (cont.)



MOIRA DRYER (1957-1992)

Untitled, n.d.
Acrylic and gouache on paper
8.5 x 8.5 in. (21.6 x 21.6 cm)



JAY DEFEO (1929-1989)

Untitled, 1987
Acrylic, graphite, oil and oil pastel on paper
12 9/10 x 18 1/5 in. (32.8 x 46.2 cm)



JORINDE VOIGT (1977-)

Referenzialität III, 2020/21
Gold leaf, pastel, and graphite on paper
20 1/8 x 14 1/8 in. (51 x 36 cm)



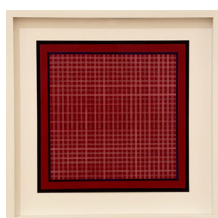
CHARLINE VON HEYL (1960-)

Beau Ciel, 2014
Oil on canvas
28 x 20 in. (71.12 x 50.8 cm)



BRITTNEY LEEANNE WILLIAMS (1990-)

Door 8 Study, 2021
Watercolor and acrylic on paper
16 x 12 in. (40.64 x 30.48 cm)



BETSY KAUFMAN (1957-)

Untitled, 2017
Acrylic on paper
12 x 12 in. (30.48 x 30.48 cm)

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BASEMENT 1 (cont.)



MIMI HERBERT (1936-)
Pink Duo, c. 2020
Formed Acrylic
6 1/2 x 18 x 16 in. (16.5 x 45.7 x 40.6 cm)



CYNTHIA BICKLEY (1937-)
Untitled, 2020
Acrylic on Arches watercolor paper
12 x 16 in. (30.5 x 40.6 cm)



MILDRED THOMPSON (1936-2003)
Untitled, 1969
Paper collage
11 1/2 x 8 1/4 in. (29.5 x 21 cm)



AMY YOES (1959-)
Folding #012, 2019
Painted canvas and muslin
80 x 96 x 9 in. (203.2 x 243.84 x 22.86 cm)



AGNES MARTIN (1912–2004)
Devotion no. 1, 1955
Pencil and watercolor on paper
10 3/4 x 11 in. (27.3 x 27.9 cm)



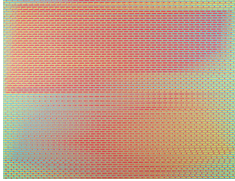
LYGIA PAPE (1927-2004)
Desenho (Drawing), 1957
Ink on handmade Japanese paper
36 5/8 x 24 5/8 in. (93 x 62.5 cm)

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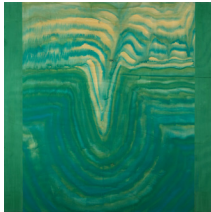
NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION PART II: THE GEOMETRIC

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BASEMENT 1 (cont.)



PALMA BLANK (1979-)
Heatmap, 2019
Acrylic on canvas
52 x 42 in (132.08 x 106.68 cm)

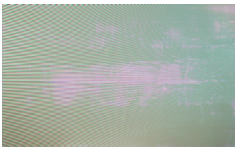


MOIRA DRYER (1957-1992)
EKG, c. 1988
Casein on wood
48 x 48 (121 x 121 cm)



SAM MOYER (1983-)
This Year, 2019
Stone, painted canvas mounted to MDF panel
49 x 35 x 1 1/2 in. (124.5 x 88.9 x 3.8 cm)

BASEMENT 2



R.H. QUAYTMAN (1961-)
Spine, Chapter 20 (Distracting Distance), 2011
Oil, gesso, and silkscreen ink on wood
32 3/8 x 52 3/8 in. (82.2325 x 133.032 cm)



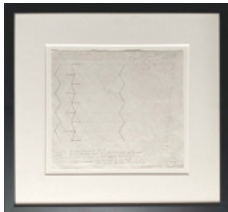
RUTH ASAWA (1926-2013)
Untitled SD.133 (Tired Wire), c. 1960-70
Ink on paper
24 x 28 in. (60.96 x 45.72 cm)

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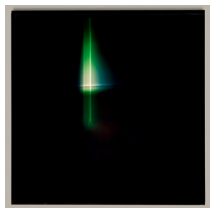
NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION PART II: THE GEOMETRIC

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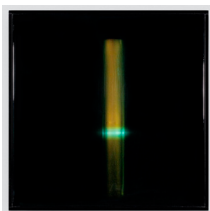
BASEMENT 2 (cont.)



GEGO (1912-1994)
Boceto para la Gran Reticula, 1980
Pen and pencil on paper
9 3/5 x 10 2/5 in. (23 x 25.5 cm)



HELEN PASHGIAN (1934-)
Untitled, 2010-11
Cast Epoxy
12 x 12 x 2 in. (30.5 x 30.5 x 5.1 cm)



HELEN PASHGIAN (1934-)
Untitled, c. 2010
Cast Epoxy
12 x 12 x 2 in. (30.5 x 30.5 x 5.1 cm)



YVONNE PICKERING CARTER (1939-)
Notes + Tracings #35.A, 1989
Watercolor and thread on Arches paper
26 1/8 x 19 1/2 x 5 3/4 in. (66.36 x 49.53 x 14.61 cm)



ANNE TRUITT (1921-2004)
Summer of 96 no. 74, 1996
Watercolor on paper
8 x 7 1/2 in. (20.32 x 19.05 cm)



ANNE TRUITT (1921-2004)
Summer of 96 no. 3, 1996
Watercolor on paper
8 x 7 1/2 in. (20.32 x 19.05 cm)

**NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION
PART II: THE GEOMETRIC**

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BASEMENT 2 (cont.)



BICE LAZZARI (1900-1981)

Untitled, 1970

Mixed media on paper
15 3/4 x 13 in. (40 x 33 cm)



MARY DILL HENRY (1913-2009)

Untitled (January 18), 1994

Prismacolor on Permalite paper
7 1/2 x 8 in. (19.05 x 20.32 cm)



BETTY PARSONS (1900-1982)

Sea Parthenon, 1980

Acrylic on wood construction
21.5 x 26.5 x 2 in. (55 x 67 x 5 cm)



SAMANTHA BITTMAN (1982-)

Untitled, 2021

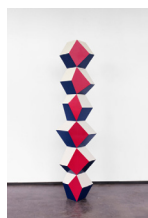
Acrylic on hand-woven textile
48 x 32 in. (121.92 x 81.28 cm)



BETTY PARSONS (1900-1982)

Pirate, 1971

Oil and staples on wood
22 x 16 1/2 x 1 in. (55.9 x 41.9 x 2.5 cm)



ANGELA BULLOCH (1966-)

Union Stack, 2016

MDF painted Red, Oyster, White, Sapphire Blue
70 7/8 x 11 3/4 x 17 3/4 in. (180 x 30 x 45 cm)

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NINTH STREET AND BEYOND: 70 YEARS OF WOMEN IN ABSTRACTION PART II: THE GEOMETRIC

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BASEMENT 2 (cont.)



ALICE ATTIE (1950-)
STONES, 2022
Gouache on paper
30 x 22 in. (76 x 55.88 cm)



CYRIELLE GULACSY (1994-)
D009, 2021
Acrylic ink on canvas
61 1/2 x 46 1/2 in. (156 x 118 cm)



ALICE ATTIE (1950-)
The Wave, 2020
Ink on paper
30 x 22 in. (76.2 x 55.88 cm)

OFFICE (PRIVATE)



SUSAN WEIL (1930-)
Moon (Half Moon), 1990
Acrylic on canvas
40 x 21 in. (101.6 x 53.34 cm)