

HUNTER ||| DUNBAR

Minimal - Maximal

November 6th - January 17th



Joan Snyder (b. 1940)

Women Make Lists, 2004

Oil, acrylic, paper-mâché, velvet, burlap, cheesecloth, wooden dowels, glass beads, herbs, seeds, and glitter on linen

77 1/4 x 119 1/2 in. (196.2 x 303.5 cm.)



Frank Stella (1926-2024)

Study for On the Beach III, 2019

Painted elasto plastic and stainless steel

14 1/2 x 17 3/4 x 13 in. (36.8 x 45.1 x 33 cm)



Lynda Benglis (b. 1941)

Spyker, 1987

Wire mesh, sprayed zinc, and tobin bronze

40 x 47 1/2 x 7 1/2 in. (137.8 x 120.7 x 19.1 cm)



Kenneth Noland (1924-2010)

Wood, 1977

Acrylic on canvas

57.1 x 26.4 in. (145 x 67 cm)

524 West 24th Street, New York, NY 10011

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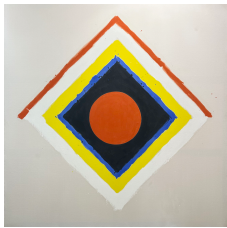


Larry Bell (b. 1939)

Untitled, 1967

Glass and metal binding

20 1/4 x 20 1/4 x 20 1/4 in. (51.4 x 51.4 x 51.4 cm)

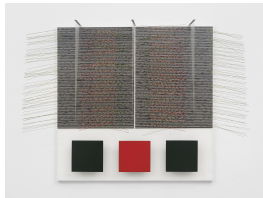


Kenneth Noland (1924-2010)

Chalice, 1959

Acrylic on canvas

94 1/4 x 94 1/4 in. (239.4 x 239.4 cm)



Jesús Rafael Soto (1923-2005)

Haut, Vibracion Verde Y Roja, 1990

Wood, paint, metal, and nylon thread

60 x 80 x 24 in. (152.4 x 203.2 x 61 cm)



Helen Frankenthaler (1928-2011)

Conn. Summer, 1980

Acrylic on Paper

20 x 26 in. (50.8 x 66 cm)



Grace Hartigan (1922-2008)

The Tourist, 1965

Oil on canvas

80 1/2 x 72 in. (204.5 x 182.9 cm)

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John Dubrow (b. 1958)
Paris 9th (Falling), 2023-25
Oil on linen
64 x 50 in. (162.6 x 127 cm)



Kenneth Noland (1924-2010)
Doors - Sea View, 1988
Acrylic on canvas on board, plexiglass
80 1/2 x 49 in. (204.5 x 124.5 cm)



Hiroko Takeda (b. 1966)
Gathering XVI, 2025
Cotton, linen, and kid mohair
44 x 49 1/2 x 1 in. (111.8 x 125.7 x 2.5 cm)



Park Kwang-Jin (b. 1935)
Sound of Nature, 2016
Oil on canvas
Overall: 36 3/4 x 71 1/2 in. (93.4 x 181.6 cm)
Each canvas: 36 3/4 x 35 3/4 in. (93.4 x 90.8 cm)



Minjung Kim (b. 1962)
Nautilus, 2018
Mixed media on mulberry Hanji paper
80 3/4 x 56 3/8 in. (205 x 143 cm)

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Joe Ramirez (b. 1958)

Disk One - The Gold Projections, 2024-25

23 karat gold leaf on wood

diameter: 85 in. (215.9 cm)

On view in the office



Lynne Drexler (1928-1999)

Untitled, 1959

Gouache on paper

19 1/4 x 24 1/2 in. (48.9 x 62.2 cm)

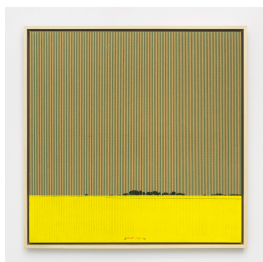


Joan Witek (b. 1943)

Deep Heart, 1984

Oil stick and graphite on canvas

54 1/4 x 36 1/2 in. (137.8 x 92.7 cm)



Park Kwang-Jin (b. 1935)

Sound of Nature, 2015

Oil on canvas

33 1/2 x 33 1/2 in. (85.1 x 85.1 cm)

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Frank Stella (1926-2024)

Star 2, 2020

Stainless steel

28 1/2 x 32 x 32 in. (72.4 x 81.3 x 81.3 cm)