

HUNTER ||| DUNBAR

A forward on the exhibition:

Kenneth Noland has long been an artist with whom I have felt a deep affinity.

I first encountered his work in the winter of 2006, during my earliest days at Paul Kasmin Gallery. From that moment, my interest was immediate and enduring. Paul's generosity toward my youthful enthusiasm led him to encourage a deeper exploration of Noland's practice, guiding me toward voices and perspectives that would shape my understanding of this remarkable artist.

This journey was enriched through many conversations- most notably with Kasmin's father, John Kasmin, whose firsthand experiences of exhibiting Noland in the 1960s London brought a vivid historical dimension to the work, and with David Mirvish, whose insight into color field painting remains unparalleled.

Noland's work is, at its core, an exploration of color and form. Over the course of more than four decades, he pursued these elements with unwavering focus, continually pushing their possibilities through a practice defined by discipline, clarity, and invention.

An exhibition of this scale dedicated to Noland has not been presented in Chelsea for over a decade. It is therefore a great pleasure to present this exhibition-his first with Hunter Dunbar Projects.

I hope this exhibition shares my appreciation for Noland and leaves the viewer both energized and enriched.

I would like to extend my sincere thanks to my partner, Benjamin Hunter, for his steadfast support throughout this process.

We are proud to present *Kenneth Noland: From Center to Edge*.

- Hayden Dunbar

P. H. D.