

Joan Witek (b. 1943, Queens, NY)

www.joanwitek.org

Currently lives and works in New York City.

Education.

1969-73 Art Students League, New York, NY (studied with Morris Kantor, Peter Glofinopolis, Knox Martin, Rudolf Baranik)

1965-68 Brooklyn Museum Art School

1965 BA, Hofstra University, Hempstead, NY (studied with Pearl Fine, Halston Crawford, David Jacobs, Jason Seeley)

1973 Awarded Emily Lowe Foundation Grant (selected by Louise Nevelson)

1977 Hunter College, enrolled in Graduate Program in Art History

One-Person Exhibitions.

2025

“Joan Witek: A survey of paintings, 1969-2012,” Hunter Dunbar Projects, New York, NY, September 4-October 18.

2021

“Joan Witek,” Museum Wilhelm Morgner, Soest, Germany, April 25-July 18 (brochure).

2020

“Joan Witek: Paintings from the 1980s,” Minus Space, Brooklyn, March 7-April 25 (catalogue).

2015

“Joan Witek: Paintings,” Jason McCoy Gallery, New York, NY, June 17-July 31.

2014

“Joan Witek: New Paintings,” Outlet Fine Art, Brooklyn, NY, January 3-February 2.

2006

“Joan Witek: Rice Paper Drawings,” Atea Ring Gallery, Westport, NY, August 20-September 9.

2005

“Joan Witek: Black and Silver Unfinished Drawings,” Pentimenti, Philadelphia, PA, December 2, 2005-January 28, 2006.

2003

“Joan Witek,” Kouros Gallery, New York, NY, October 16-November 29 (catalogue).

“Joan Witek,” Gallery Niklas von Bartha, London, September 16-October 11.

2002

“Joan Witek,” Atea Ring Gallery, Westport, NY.

2001

“Joan Witek: Black Translations,” CDS Gallery, New York, NY, January 5-February 20.

2000

“Joan Witek: Black to Black,” Gallery Niklas von Bartha, London, February 1-24.

“Joan Witek New Paintings,” The Far Left Place at Sean Scully Studio, New York, NY, February 1-24.

1997

“Joan Witek: Drawings,” Wynn Kramarsky, New York, NY, October 21-November 15 (catalogue).

1993

“Joan Witek: Paintings and Drawings 1970’s-1990’s,” Kendall Campus Art Gallery, Miami-Dade Community College, Miami, FL, November 12-December 10 (brochure).

“Joan Witek,” Helen Cevern Gallery, New York, NY, September 9-October 16.

1988

“Joan Witek,” John Davis Gallery, 568 Broadway, New York, NY, April-April 23.

1987

“Joan Witek,” John Davis Gallery, 568 Broadway, New York, NY, January-January 31.

1985

“Joan Witek,” Rosa Esman Gallery, 70 Greene Street, New York, NY, March 7-March 31.

1984

“Joan Witek,” Rosa Esman Gallery, 121 Spring Street, New York, NY, May 22-June 23.

“Joan Witek: Paintings 1980-1983, Drawings 1976-1984,” (curated by John Caldwell) Museum of Art, Carnegie Institute, Pittsburgh, PA, March 3-April 29 (catalogue).

1975

“Joan Witek,” Ames Gallery, 93 Prince Street, New York, NY, January 1-25.

1974

“Joan Witek: Squareworks,” Lowe Art Gallery, Hofstra University, NY.

Group Exhibitions.

2025

“From the Vault: Staff Selections from the Collection,” University at Buffalo Art Galleries, Buffalo, NY, April 25-July 26.

2023

“Selected works from the Sammlung Schroth,” DRJ Art Projects, Berlin, Germany, May 1-20.
Secci Gallery / The Armory Show, with Gio Pomodoro, New York, September 7-10.

2020

“Positive Negative: Joan Witek, Jonathan Ryan Storm, Seamus Heidenreich,” Massey Klein Gallery, New York, NY, January 31-March 14.

2018

“Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” (curated by Eric Crosby) Carnegie Museum of Art, Pittsburgh, PA, ongoing.

“Hermine Ford, Judith Dolnick, Libby Hartle, Joan Witek,” (curated by Jason Andrew) Norte Maar at Salon Zürcher, Zürcher Gallery, New York, NY, April 30-May 6.

“Beyond Black and White,” Westbeth Gallery, New York, NY, January 6–27.

2017-18

“Painting Black: Tim Allen, Stefan Annerel, Katrina Blannin, Joe Barnes, Kate Beck, Mats Bergquist, Andrew Bick, Alain Biltereyst, Britta Bogers, Joaquim Chancho, Philippe Chitarrini, Vincent Como, Deb Covell, Rudolf de Crignis, Matthew Deleget, Edgar Diehl, Alan Ebnother, Rupert Eder, Mark Francis, Frank Gerritz, Jon Groom, Alison Hall, Mark Harrington, Michael Jäger, Raymund Kaiser, Matt McClune, László Ótto, Sybille Pattscheck, Anton Quiring, David Rhodes, Ivo Ringe, Rolf Rose, Barbara Rosengarth, Elisabeth Sonneck, Shawn Stipling, Esther Stocker, Günter Umberg, Jan van der Ploeg, Victor Vasarely, Dolf Verlinden, Don Voisine, Joan Witek,”,” Stiftung Konzeptuelle Kunst, Soest, Germany, December 2, 2017-March 4, 2018.

2016

“Band: Pat Badt, Bettina Blohm, Marthe Keller, Julie Shapiro, Kim Uchiyama and Joan Witek,” (curated by Stephanie Buhmann) The Painting Center, New York, NY, November 29-December 23.

“Black & White: Modern and Contemporary Positions: José de Creeft, Joanne Dugan, Yvonne Estrada, Richard Fleischner, Oliver Gagliani, Yun Gee, Tara Geer, Judy Glantzman, Lorrie Goulet, Jacqueline Gourevitch, André Gregory, Peter Heywood, Virva Hinnemo, Marc Hom, Kenneth Josephson, Frederick Kiesler, Lee Krasner, Kathleen Kucka, Nick Lamia, Jungjin Lee, Christiane Löhr, Lisbeth McCoy, Robert Motherwell, Keiko Narahashi, Victoria Neel, George Negroponte, Jackson Pollock, Ryan Sawyer, Hunt Slonem, Bob Thompson, Joan Witek, Tamara Zahaykevich,” Jason McCoy Gallery, New York, NY, September 14-October 22.

2015

“Parallel Lines: Bettina Blohm, Willie Cole, Carol Hepper, Joan Witek & Traditional Works of African Art from Merton D. Simpson Gallery,” Merton D. Simpson Gallery, New York, NY, June 4-September 19.

“Between a Place and Candy: new works in pattern, repetition and motif,” (curated by Jason Andrew) 1285 Avenue of the Americas Art Gallery, New York, NY, March 16-June 12, 2015 (brochure).

2014

“Black & White: Adolph Gottlieb, Vince Contarino, David Rhodes, Joan Witek,” Jason McCoy Gallery, New York, NY, November 4-December 12.

“Arbeiten Auf Papier,” Bartha Contemporary, London + Werner Klein, Cologne, Germany, September 23-27.

“Kunst im Bunker: Collection of Carl-Jurgen Schroth,” Soest, Germany, August 29-September 28.

“Arshile Gorky and a Selection of Contemporary Drawings,” Outlet Gallery, Brooklyn, June 6-30.

“Between a Place and Candy: new works in pattern, repetition and motif by 15 artists,” (curated by Jason Andrew) Matteawan Gallery, Beacon, NY, March 8-April 5.

“Group show,” Gallerie Kim Behm, Frankfurt, Germany, January 1-February 2.

2013

“New Acquisitions V, Farben - Colours,” Kunstmuseum, Wilhelm-Morgner-Haus, Soest, Germany, June.

2012

"New Work IV, Information," Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany, June.

2012

"Works on Paper, Gallery Artists," Bartha Contemporary, London, February.

"Zeichnungen und Drucke," Sammlung Schroth, Museum Wilhelm Morgner Haus, Soest, Germany, February 5 – April 1.

2011

"New Acquisitions III, Light-Space," Sammlung Schroth, Soest, Germany. Arnsberg Neheim. June 3-December 6 ([catalogue](#)).

"Drawn/Taped/Burned: Abstraction on Paper," Katonah Museum of Art, January 23-April 11 (online publication).

2010

"Black and White," Galleri Weinberger, Copenhagen, Denmark.

2009

"Selections from Permanent Collection," (including Jo Baer, F. Sandback, A. Martin, Sol Lewitt) Albright-Knox Art Gallery, Buffalo, NY.

"Gallery Artists," Bartha Contemporary, London, June-September. Volta NY, Art Fair, Bartha Contemporary, New York, March 5-9.

"New York/New Drawings, 1946-2007 (Nueva York El Papel de las Ultimas Vanguardias)," Museo de Arte Contemporaneo, Esteban Vicente, Segovia, Spain, January 27-April 12.

2008

"Visible Places: Works on Paper by Women," San Diego Museum of Art, San Diego, CA, June 5, 2008-March 22, 2009.

"Dimensions in Nature: New Acquisitions, 2006-2008," San Diego Museum of Art, San Diego, CA.

"The Natalie & Irving Forman Collection of Works on Paper," Albright-Knox Art Gallery, Buffalo, NY, August 15-November 30.

Art Chicago, Bartha Contemporary, Chicago, IL, April 25-28.

2007

Permanent exhibition galleries, Metropolitan Museum, New York, NY.

"Back to the Future," Mead Art Museum, Amherst, MA, March – August.

2006

Art Amsterdam Kunst Rai Fair, Amsterdam, Netherlands, May.

"Paper," Kouros Gallery, New York, NY.

2005

"The Natalie & Irving Forman Collection," Albright-Knox Art Gallery, Buffalo, NY, May 6-August 3.

"Joan Witek / Gloria Ortiz-Hernandez," Gallery Niklas von Bartha, London, UK, February 16-April 2.

2004

Black & White," Galerie Von Bartha, Basel, December 9-January 29, 2005.

2003

"Fine Lines," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, November 16, 2003-January 11, 2004

"IN TIME: Works by Six Contemporary Artists & Selected Chinese Works of Art," Ben Janssens Oriental Art, London, October.

"Recent Acquisitions: Works on Paper," Metropolitan Museum of Art, New York, NY, February-May.
"Selections from the Permanent Collection," Mead Art Museum, Amherst College, Amherst, MA.

2002

Group Exhibition, Atea Ring Gallery, Westport, NY, December 15, 2002-January 15, 2003.

Group Exhibition, 560 Broadway Space, November.

"Enkaustikos, Wax As A Contemporary Medium," Pentimenti Gallery, Philadelphia, PA, April 17-May 31.

"Art on Paper Fair," Royal College of Art, London, Niklas von Bartha Gallery, February 7-10.

"San Francisco International Art Exposition," Pentimenti Gallery, January 18-21.

"Margins of Abstractions," Kouros Gallery, New York, NY

2000

Group Exhibition, Tresardi Foundation, Milan, Italy.

1999

"Planes of Color: Anne Appleby, Jennifer Bartlett, Michael Dailey, Ellsworth Kelly, Byron Kim, Patsy Krebs, Peter Millett, Frank Okada, Robert Ryman, Bill Thompson, Lynne Woods Turner, Meg Webster, Merrill Wagner, Joan Witek," Greg Kucera Gallery, Seattle, WA, July 17-August 28.

"Waxing Poetic: Encaustic Art In America," (curated by Gail Stavitsky) Montclair Art Museum, Montclair, NJ, May; exhibition traveled to the Knoxville Art Museum, Knoxville, TN, September (catalogue).

"Encaustic Works '99," (curated by Judy Pfaff) Watermark/Cargo Gallery, The Gallery 2000 at R&F, Kingston, NY.

"Die Kunst der Linie (The Art of the Line)," Landesmuseum, Linz, Austria.

"Women and Geometric Abstraction (curated by Kit White)," Pratt, Manhattan & Schafler Galleries, Brooklyn, NY.

"Workshop Artists," Garner Tullis, New York, NY.

1998

"Garner Tullis: The Art of Collaboration (curated by David Carrier)," Associated Artists of Pittsburgh, Pittsburgh, PA.

"Paintings from the Permanent Collection," Kendall Campus Art Gallery, Miami, FL.

1997-2001

"Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection," Harvard University Museums: Sackler, Cambridge, MA, December 12, 1997-February 22, 1998 (exhibition travel to: Akademie der Bildenden Kunste, Vienna, Austria, June 17-July 30; Kunstmuseum, Winterthur, Switzerland, September 4-November 15; Kunst-Museum Ahlen, Germany, December 6, 1998-January 31, 1999; Akademie der Kunst, Berlin, Germany, February 19-April 25; Fonds Regional d'Art Contemporain and Musee de Picardie, Amiens, France, May 21, August 15; Parrish Art Museum, East Hampton, NY, September 26-November 14; Lyman Allyn Art Museum, New London, CT, January 7, 2000-March 12, 2000; Block Museum of Art, Northwestern University, Evanston, IL, September 21-December 10; The Contemporary Museum, Honolulu, HI, April 20, 2001-June 10, 2001) (publication).

1997

"The Whole World in a Small Painting," Trans-Hudson Gallery, NY, May-June.

"After the Fall: Aspects of Abstract Painting Since 1970," Newhouse Center for Contemporary Art, Staten Island, NY, March 27-September 7 (catalogue).

"Painted Black," Broad Center, NY Law School, New York, NY.

"World View," Rosenberg & Kaufman Fine Art, New York, NY.

1996

"Partners in Printmaking: Works from SOLO Impression," National Museum of Women in the Arts, Washington, D.C.

1995

"Recent Acquisitions," Kendall Campus Art Gallery, Miami, FL.

"Basic Marks: Black & White Painting, Seymour Boardman, Jan Frank, Martha Keller, Melissa Meyer, Michael Mulhern, John Obuck, Yoko Toda, Joan Witek," (curated by Michael Mulhern) Stephen Rosenberg Gallery, New York, NY.

1994

"Paintings & Drawings from the Permanent Collection, Kendall Campus Art Gallery, Miami, FL.

"Paper Under Pressure," Ackland Art Museum, University of North Carolina, Chapel Hill, NC.

1992

"Slow Art: Painting in New York Now," PSI, LIC, NY, April 26-June 21.

1993

"Joan Witek, Maura Sheehan," Helen Cevern Gallery, NY.

1991

"Drawings," Pamela Auchincloss Gallery, New York, NY.

"Towards a New Museum: Recent Acquisitions in the Department of Painting and Sculpture, 1985-1991," San Francisco Museum of Modern Art, San Francisco, CA.

1987

"Paintings," Pamela Auchincloss Gallery, Santa Barbara, CA.

"Gallery Artists," John Davis Gallery, New York, NY, June.

1986

"Gallery Artists," John Davis Gallery, New York, NY.

"Art on Paper 1986," Weatherspoon Guild, University of North Carolina, Greensboro, NC, November 16-December 14.

1985

"Drawings: From Kliun to Kiefer," Rosa Esman Gallery, New York, NY.

"Drawings and Sculpture," Manhattan Art Gallery, New York, NY, January 5-February 2.

"Art on Paper," Weatherspoon Guild, University of North Carolina, Greensboro, NC.

"Reinstallation of the Contemporary Galleries," The Museum of Modern Art, New York, NY, February 15-March 17 (checklist).

1984

"Gallery Artists," Rosa Esman Gallery, New York, NY.

1983

- “Recent Work/Recent Gifts,” Santa Barbara Museum of Art, Santa Barbara, CA, June 14-
“From Avery to Zurbaran: A New View of the Permanent Collection,” Santa Barbara Museum of Art, Santa Barbara, CA, December 3, 1983-February 12, 1984.
“Twentieth-Century Art from the Metropolitan Museum: Selected Recent Acquisitions,” Queens Museum, Queens, NY, July 16-October 6.
“Selections in Contemporary Art by John Caldwell and Ben Heller, Robert Reed,” Westport Weston Arts Council, Town Hall Gallery, Westport, CT, May 22-June 19.

1982

- “Curator’s Choice,” Metropolitan Museum of Art, New York, NY.
“30 Painters: Recent Acquisitions,” Metropolitan Museum of Art, New York, NY, January 26-March 14 (brochure).
“Women in the Making of Art History,” Art Students League, New York, NY, February 22-March 6 (catalogue).
“Exhibition and seminar in American Art,” International Communication Agency, Cluj, Romania.

1981

- “Dark Thoughts: Black Paintings,” Pratt Manhattan Center, New York, NY, November 6-December 2.

1978

- “Ten Downtown,” Artists Open Studios, New York, NY.
“Women Artists from New York,” (curated by Lawrence Alloway) Art Gallery, Fine Arts Building, SUNY at Stony Brook, NY, March 24-April 28.

1977-78

- “Queens Artists Choose Queens Artists,” P.S. 1, LIC, NY.

1977

- “A Painting Show,” P.S. 1, LIC, NY, May 2-May 29.
Group Exhibition, Arsenal, Central Park

1976

- “Queens Artists, 76,” (curated by Lowery Sims) Queens Museum, Flushing, NY.

1973

- “Interior/Exterior (three person show),” Women’s Interart Center, NY.

1971

- Group Exhibition, Collier Gallery, Bar Harbor, ME.

Articles / Reviews.

(Present-2010)

Alex Greenberger. “The Best Booths at the Armory Show, Where Under-Recognized Giants and Rising Stars Collide,” *Artnews.com*, September 7, 2023.

Daniel Larkin. “Getting Buzzed on the Color Black,” *Hyperallergic.com*, Wednesday, October 14, 2020.

Stephanie Buhmann. “Hermine Ford and Joan Witek at Outlet Gallery,” *Art Pulse*, 2014.

Jillian Steinhauer. "Art Rx: Hermine Ford and Joan Witek at Outlet Gallery," *Hyperallergic.com*, Tuesday, December 31, 2013.

Sylviane Gold. "Sublime Notions From a Species That Likes to Doodle (Katonah Museum)," *The New York Times*, February 18, 2011.

(2009-2000)

Robin Caudell. "Cynthia Schira, Joan Witek at Atea Ring," *The Press-Republican*, August 17-24, 2006.

Edith Newehall. "Personal memories echo in her work," *The Philadelphia Inquirer*, Friday, January 20, 2006, p.W30.

Deidre Stein Greben. "Margins of Abstraction, Kouros," *Art News*, November 2002, ill.

"Recent Acquisitions, A Selection: 2001-2002" *Bulletin*, The Metropolitan Museum of Art, Fall 2002, p. 44.

Robin Caudell. "Atea Ring Gallery in Westport, Art for The Thoughtful," *The Press Republication*, July 4, 2002.

R.B. Strauss. "Ancient Medium Explored Again," *Daily News*, Philadelphia, May 4, 2002.

Grace Glueck. "Joan Witek," *The New York Times*, Friday, February 9, 2001.

Lilly Wei. "Joan Witek: CDS," *Art News*, June 2001.

Listing. "Art: Joan Witek at CDS Gallery," *The New Yorker*, February 26, 2001.

Listing. "Art: Joan Witek at CDS Gallery," *The New Yorker*, February 19, 2001.

Grace Glueck. "Joan Witek: Black Translations at CDS Gallery," *The New York Times*, February 9, 2001.

Stephano Pasquini. "Man Ray, Duchamp, Joan Witek and Others," *NY Arts*, Vol. 5 No 3, March 2000, p. 36.

(1999-1990)

Holland Cotter. "Out Of Town, Montclair Art Museum," *The New York Times*, July 30, 1999.

Lilly Wei. "Joan Witek, at Wynn Kramarsky" *Art in America*, June 1998, pp. 102-3.

Lee Siegel. "Joan Witek," *Art News*, March 1998, p. 176.

Monroe Denton. "Joan Witek," *ARTI*, March-April, 1998.

Holland Cotter. "Joan Witek," *The New York Times*, November 14, 1997.

Listing. "Art: Joan Witek," *The New Yorker*, November 3-10, 1997.

Alfred MacAdam. "Basic Marks," *Art News*, March 1995.

Elisa Turner, "Joan Witek", *Art News* 93, May 1994, p. 163.

Helen Kohon. "Joan Witek," *The Miami Herald*, November 13, 1993.

Listing. "Art: Joan Witek," *The New Yorker*, September 27-October 4, 1993.

(1989-1980)

John Blee. "Joan Witek at John Davis Gallery," *Art/World: Soho Eye*, April 19-May 19, 1988.

Listing. "Joan Witek at John Davis Gallery," *New York Magazine*, April 11, 1988, p.157.

Michael Kimmelman. "Joan Witek at John Davis Gallery," *The New York Times*, April 8, 1988, p. C30.

David Carrier. "Joan Witek at John Davis Gallery," *Art in America*, July 1987, pp.131-132.

Vivien Raynor. "Joan Witek at Rosa Esman Gallery," *The New York Times*, March 15, 1985, p. C24.

Jane Bell. "Joan Witek," *Art News*, October 1984, pp. 177-178.

Lowery Stokes Sims. "Joan Witek," *Arts Magazine* 57, September 1984.

John Robinson. "Joan Witek," *Arts Magazine*, September 1984.

Michael Brenson. "Joan Witek at Rosa Esman Gallery," *The New York Times*, June 15, 1984.

Harry Schwab. "Debut: Joan Witek," *Pittsburgh Magazine*, June 1984.

Ann Daly. "Joan Witek: her art is more than designs," *The Pittsburgh Press*, Thursday, March 22, 1984, p.38.

Ann Daly. "Art Scene: Witek at Carnegie Institute Museum of Art," *The Pittsburgh Press*, Wednesday, March 7, 1984, p.54.

Donald Miller, "Joan Witek: purity in abstract," *Pittsburgh Post-Gazette*, Saturday, March 3, 1984, p.20
Hilton Kramer, "Curator's Choice at The Metropolitan Museum of Art," *The New York Times*, January 29, 1982, p. C23.

Preston, Malcolm. "Art Review: A digest at the Met." *Newsday* (New York), February 20, 1982.

Ann Daly. "Museum Curator See A Role For Local Artists," *The Pittsburgh Press*, Thursday, June 2, 1983, p.12.

"Notable Acquisitions," *Metropolitan Museum of Art: Bulletin*, New York, 1981, ill., p.71.

(1979-1970)

Valentine Tatransky. "Joan Witek," *Arts Magazine*, September 1978.

John Perrault. "10 Downtown," *Soho News*, May 8, 1978.

Michael André. "Joan Witek at Aames Gallery," *Art News*, March 1975. pp. 116-117.

Catalogues + Publications.

"Joan Witek: Paintings from the 80s," Minus Space, Brooklyn, NY, 2021.

"Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY, 2012.

"New Acquisitions III, Light – Space," Sammlung Schroth, catalogue, 2011.

"Drawn/Taped/Burned: Abstraction on Paper," Katonah Museum, 2011, online catalogue.

Elizabeth Finch. "New York/New Drawings 1946-2007," Museo de Arte Contemporaneo Esteban Vicente, exhibition catalogue, 2009.

Amy Eshoo, ed., "560 Broadway: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation and Yale University Press (New York, 2008), ill, p. 156.

Lilly Wei. "The Natalie & Irving Forman Collection of Works on Paper," Albright-Knox Art Gallery, Buffalo, 2008, ill.

Akademie der Kunste, Berlin, "Minimal-Concept," Symposium. Catalogue forward by Christian Schneegass. Verlag der Kunst, 2001.

Lilly Wei. "Joan Witek New Paintings," exhibition catalogue, 2000.

Gail Stavitsky. "Waxing Poetic: Encaustic Art in America," Montclair Art Museum, Montclair, NJ, exhibition catalogue, 1999.

David Carrier. "Joan Witek: Drawings," Wynn Kramarsky, exhibition catalogue, 1997.

"After the Fall: Aspects of Abstract Painting Since 1970," Newhouse Center for Contemporary Art, Staten Island, NY, exhibition catalogue, 1997, pp.110, 157.

John Caldwell. "This Is About Who We Are: The Collected Writings of John Caldwell," San Francisco Museum of Modern Art, CA, 1996, p.64-74.

Kendall Campus Art Gallery, "Joan Witek, Paintings & Drawings 1970-1990's," Miami-Dade Community College, FL, exhibition catalogue, 1993.

John Caldwell. "Joan Witek," Museum of Art, Carnegie Inst. Pittsburgh, PA, exhibition catalogue, 1984.

"The Natalie and Irving Forman Collection," essay by Lilly Wei, forward: Louis Grachos, Albright-Knox Gallery, Buffalo, NY, 2005, p. 148, ill.

"The Art of the Line," Forward by Peter Assmann, Director, Landesmuseum, Linz, Austria, 1999, pp 116-117, ill.

David Carrier. "Garner Tullis and the Art of Collaboration," 1998, ill. pl. 155.

Dieter Schwarz. "Drawing is Another Kind of Language Recent American Drawings from a New York Private Collection," Harvard University Museums, Cambridge & Daco-Verlag Gunter Blase, Stuttgart, 1997, pp. 226-227, ill.

John Caldwell. "Towards a New Museum: Recent Acquisitions in the Department of Painting and Sculpture, 1985-1991," SFMOMA, San Francisco, p.23.

Films.

“Life of Jackson Pollock,” A & E Biography Channel

Public Collections.

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Buffalo AKG Art Museum, Buffalo, NY
Arkansas Arts Center, Little Rock, AR
The Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, AL
Bowdoin College Museum of Art, Brunswick, ME
The Carnegie Museum of Art, Pittsburgh, PA
Colby College Museum of Art, Waterville, ME
~~Fogg Art Museum~~, Harvard Art Museums/Fogg Museum, Cambridge, MA
Kendall Campus Art Gallery, Miami-Dade Community College, Miami, FL
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Mead Art Museum, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
MIT-List Visual Arts Center, Cambridge, MA
Museo de Arte Contemporaneo, Segovia, Spain
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, MO
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
San Diego Museum of Art, San Diego, CA
Smith College Museum of Art, Northampton, MA
University at Buffalo Art Galleries, Buffalo, NY
University Art Museum, UCLA, Santa Barbara, CA
Yale University Art Gallery, New Haven, CT

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